

news

Assailant
sighted?

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PERSPECTIVE

Grilling the
Cook Report

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news

The *medium II*
letter policy

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medium II

Quote Of The Week:

"My idea of a 'Party Pack' is three beers and three condoms."

Sue Johanson

Hostess of Q107's "Sex With Sue" talk show

Expressing her STD-warfare views to students during her guest speech at Erindale.

Erindale College Student Newspaper

Tuesday, December 5th, 1989

Vol. 16, Issue 13

Circulation 7,000

Sue talks sex at Erindale:

Curious students hear Q107 speaker

see page 3



GETTING INTO THE CHIRSTMAS MOOD...



Even Hammy Hamster's getting into the holiday spirit. (Or is he discovering his lunch?) Anyway, here's hoping everyone has a joyous - and safe - season. See you all in January!

arts

Classical
performance
below par

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feature

A history of
Christmas
traditions

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sports

Intramural
basketball
champions

page 13

Free Turtlenecks

Be one of the first two people to visit *medium II* at 1:00 p.m. on Wednesday, and you will receive a new mock turtleneck FREE, compliments of Newport Clothiers of Sherwood Forrest.

News In Brief

HEART AND STROKE VOLUNTEERS STILL NEEDED

The Mississauga Chapter of the Heart and Stroke Foundation of Ontario still requires volunteers to help aid their association.

This week the foundation is looking for individuals who are looking for clerical opportunities in the chapter office. In order to assist in the Heart and Stroke's fight against one of Canada's foremost killers, contact their Mississauga office at 897-0366.

COME OUT AND SPEAK YOUR PIECE

There will be an open forum of the President's Advisory Committee on Tuition Fees this Tuesday December the 5th, between 3:30 and 5:30 p.m. in room 2072 of Erindale's South Building.

The committee's mandate consists of several basic points, which are further detailed in this issue of the *medium II* under the heading "Speak out on Tuition Fees".

FOOD SERVICE HOURS OF OPERATION FOR THE CHRISTMAS SESSION

Erindale Food Services have supplied the *medium II* with this year's Christmas session's hours of operation for both the Greenery and the North Building cafeteria.

The additions and amendments are as follows:

— December 4th through the 7th, the Greenery will be open until 11 p.m. for those students utilising the later library hours

— Effective December 11th, an expanded menu including hot entrees during both lunch and dinner Monday through Friday will be offered, as well as additional staff to ensure prompt service

— the Greenery will be open from 8:00 a.m. to 9:00 p.m. Monday to Thursday, and 8:00 a.m. to 5:00 p.m. on Fridays. The Greenery will be closed Saturdays and Sundays.

In addition, a coffee/snack wagon will be offered on the lower level of the North Building from December the 11th to the 22nd, and from January 2nd to the 5th, from 8:00 a.m. to 3:00 p.m. Mondays to Fridays.

medium II FACES A STUDENT'S SCRUTINY

By Paul Paradine

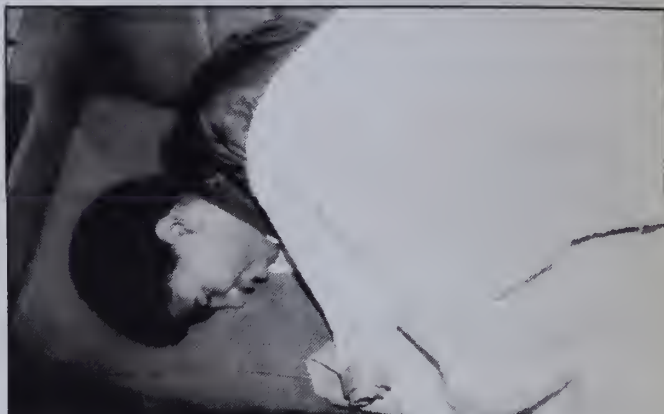
The Erindale College Student Voice, *medium II*, is under fire for apparently altering the intent of one of its reader's letters. This, according to the "letter policy" stated at the bottom of each issue's letter page, is against the constitution of the newspaper.

The policy states that "it is standard *medium II* policy not to edit letters for spelling or grammatical mistakes", yet in the November 21st issue of *medium II*, a letter entitled "Impressed Reader", by Pat Furlan, apparently had its grammar altered to the point that the intent of the letter was changed.

According to a letter received by *medium II*, Furlan had written a subtly sarcastic letter criticising the amount of errors found in the November 14th issue of the newspaper. The letter was riddled with grammatical errors said Furlan, meant to point out how aggravating it is reading text which is grammatically incorrect. The *medium II*, however, had corrected the grammatical errors within the letter and in doing so had therefore changed the intent of the letter from one of sarcasm to one of praise for the newspaper, said Furlan. *medium II*, however, claims this was an entirely unintentional act.

"I thought it was an attempt by an illiterate to compliment the newspaper," said Anna Porczynski, Arts Editor of *medium II*, "But that would hardly be a compliment."

In addition, Norman Saunders, Editor-in-Chief of *medium II*, claims there is no reason why Furlan should be confused as to its policy. "We used to receive terribly written letters from some readers, and when we printed



medium II Editor-in-Chief, Norman Saunders

them readers would complain to us, thinking that we had made the mistakes. It became hard to distinguish what we had corrected and what was actually mistakes as we attempted to correct readers' letters, so we eventually stopped correcting grammar.

"Standard policy, in this case, means that generally we do not alter the letters for the above reasons. Standard, however is defined as 'a practise usually followed', which means that we try not to alter the letters except in cases of extreme grammatical error, such as Mr. Furlan's letter. If it had seemed to us that Furlan's letter was an attempt to be sarcastic, we would certainly not have corrected the grammar," said Saunders.

But according to Furlan's letter, it was not only the fact that his letter had been altered that bothered him, it was the glaring errors he had found within the November 14th issue. He said he enjoyed reading the newspaper, but only if it was of good quality, without the grammatical errors he had discovered.

"The issue in question did contain many mistakes," said Saunders, "but not quite as many as he pointed out. Many of what Furlan

called mistakes were one-line paragraphs, which, if Mr. Furlan was to look in the C.P. Style Guide, the Globe and Mail, or the Toronto Star, appear as perfectly acceptable format for an Editorial such as my own, upon which the brunt of Mr. Furlan's criticism was placed."

"Nevertheless, there were many unforgivable errors," said Saunders.

According to *medium II*'s files the newspaper had Copy Editors from the second issue last year, whereas this year there has only been Copy Editors since November the 28th. "There has been a definite improvement in the paper since we got Copy Editors," said Saunders.

"We really didn't have time to fully go over the paper in its entirety before, which created needless errors."

Regardless, when this reporter questioned himself, Paul Paradine, News Editor of *medium II* said to himself and myself "I feel that although Norman is a great Editor and has valid points on this issue, he is being too selective in dealing with the *medium II* constitution. This is an issue of principle, in which Mr. Furlan is correct to criticize."

1,340,564

THAT'S HOW MANY CANADIANS ARE HORSE-BACK RIDERS



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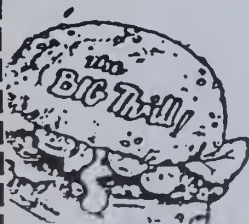
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Sexual Assault Suspect Sighted Once Again

An individual matching the description of the man involved in October's sexual assault at Erindale College was seen on Sunday December the 3rd after he seemed to follow another female student home along the path behind the Tuck Shop. The suspect is described as a dark West/East Indian male, 6'2 and thin with short dark hair. Please exercise caution when walking on campus and *do not hesitate* to call the Campus Police at 828-5200 if you see anyone suspicious matching this description.

Transit work slowdown meant trouble

Erindale students faced slower rides to school and around the city

By Jim Szicksay

Mississauga Transit drivers initiated a work slowdown last week which had begun to affect their service to Erindale College in the transportation of students around the Mississauga area.

The slowdown also affected the lives of the thousands of Mississauga commuters who take the buses every day. The slowdown essentially meant slower service for Erindale students getting both to and from the college.

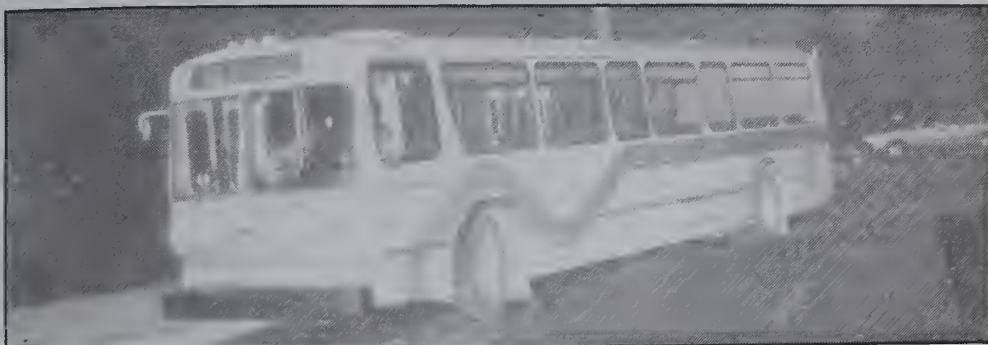
"I had to wait an extra half an hour to get to school last week," said Linda Forbes, a second year student with no clear major.

"It was really cold and I didn't enjoy the experience at all."

William Vickers, Supervisor of Customer Contact, said that he had been handling calls complaining or inquiring about the service slowdown all week. "The talks between the Local 1572 of the Amalgamated Transit Union with the City and provincial mediator Trevor Stevenson broke down on Thursday November the 30th at approximately 3:30 p.m., putting the work slowdown in effect at approximately 5:00 p.m. of the same day."

"The regular buses were still out there, but they were very slow, and no other buses were available for peak periods during rush hours or after regular shift hours."

Erindale students therefore



The Mississauga Transit work slowdown definitely affected many of Erindale's students in their attempts to get to and from school last week.

experienced increased difficulties in getting off campus during rush periods (generally at 8:00 a.m. and 5:00 p.m.).

"The drivers were working without a contract, and therefore

refused to work overtime," said Vickers.

Talks continued in the slowdown last week, and it was dubious when an agreement would be reached.

But on Friday, a mutual settlement was agreed upon, resulting in service as usual for the students of Erindale College for the last week of school before the Christmas break.

Sex with Sue

Q 107's Sunday night Sex Show host entertains all

By Deborah Waldner

Ontario's answer to Dr. Ruth Westheimer, Sex Counsellor Sue Johanson, visited Erindale College last Wednesday and a small but enthusiastic turnout at Spigel Hall was treated to an entertaining as well as an informative evening.

Johanson, who started educating teenagers about sex almost 20 years ago, is obviously completely comfortable with the subject. She liberally spices her discussion with anecdotes from her experiments with her own children and the many students she has counselled.

Johanson said that her reluctance to discuss sex with her own daughters when they were teenagers was largely responsible for her going into the field. She realized how great the need was, and remains convinced that it is much easier for an impartial party, rather than parents, to teach youngsters about sex. Parents and their children, says Johanson, think of each other as asexual beings, thus making effective communication on the subject difficult.

The main theme of Johanson's discussion was the use of effective birth control to prevent unwanted pregnancy, which led to an elaborate and very funny demonstration on how to correctly use a condom.

She urged all sexually active students to use condoms, saying that even in these enlightened days, some young adults still count on the "it won't happen to me principle instead on investing in a more effective method like condoms. Johanson stated that our society encourages young men to think ahead and to plan sex, but that we do not encourage our young women in the same manner. Also, since the decision of whether or not to use birth control is left largely up to the women, sex often happens without any protection at all.

Spilling condoms on the table and on the floor around her, she joked that if she had her way condoms would be sold with beer, and that her idea of a "Party-Pack" is six bottles of beer and three condoms.

Very little of the information Johanson presented was new to most members of the audience. Other than dispelling a few common myths about AIDS (you can't get it by kissing an effected person, or from a toilet seat), she barely touched on the subject. Her approach is very "common sense": If you have sex, use birth control. Don't bury your head in the sand thinking that you are somehow immune.

For people who are interested in asking her any questions about sex, Sue Johanson has a radio show on Toronto's Q 107 every Sunday night from 8:00 p.m. to 10:00 p.m.

Erindale students offered opportunity to study in France

By Marianne Premuzic

A long arduous trek along the five-minute walk or a stroll along the French Riviera? Your choice!

Universite Canadienne en France, Canada's only university outside of the country, offers Erindale students such an offer. It allows Canadian students to attend school in France and earn the same credits towards their degree that they could if they stayed at Erindale for the year.

To apply for admission to U.C.F., you must be in good standing at your university and have completed one full year with an overall average of 60% or higher.

"Most U.C.F. students are in their second or third year," said Tracy Britnell, Promotions Coordinator for U.C.F., "but our aim is to get a balance of regions throughout Canada in our students."

"We accept letters of reference with the applications, and usually choose the type of people who will make the most out of the experience."

The Universite Canadienne en France's academic standards would equal those of Canadian universities since UCF is run by Laurentian University.

"Its professors are usually native Canadians," said Britnell, "and sometimes professors from the University of Nice help out."

According to Britnell, 250 students out of 800 applicants were accepted into the program last year.

The first thing most students want to know, said Britnell, is how difficult it is to get into the program. There are also many other questions students ask.

One common misconception is that U.C.F. is only for students majoring in language. However, the University offers a whole range of courses in the humanities, social sciences and languages.

Therefore, even if you were majoring in Engineering, you could fulfil your distribution requirements in France.

The University campus, located in Villefranche sur-mer, 11 kilometres from Nice, has been

described as a "hotel resort." "The campus of the Universite en France is situated on a magnificent 42-acre estate overlooking the Mediterranean Sea and the village," said Britnell.

Its students have a choice either to live off-campus with a French family or on campus in one of the villas. The former would be best for language students, although our courses are offered in French and English for those wishing to learn the language."

The cost for a year is \$8 595, which includes return airfare, accommodation and tuition. For those requiring cheaper arrangements, a summer session from May to June is also offered for \$2 595.

There is, however, only a limited number of courses offered in the summer, such as Art History, business, or French.

The deadline for applications for the next session is March 1st, with the fees deadline set at August.

So for Erindale students thinking of attending, move on it, and start saving your money!

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PERSPECTIVE

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The Campus Network exclusively provides the corporation with all national advertising.

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This place must have a curse on it. Even when Anna is finished far ahead of schedule it is out on time. Griff, good luck on your test. I think everyone is beginning to go bonkers in here. Paul thought he could be done his four pages in two hours. Shit, the HD takes that long to print. I just passed by the darkroom and heard Dwayne and Geoff talking something about a two thousand shutter speed aperture opening ASA in a F-stop. Well, thanks for being on time Anna — and Keith and Darrin. See all you white people at the party. Lots of Amstel. It is good for you.

No staff meeting. Merry Christmas everyone



EDITORIAL

Preparing for the Cook Report

On Wednesday, 6th December, the Erindale College Council will meet to discuss, among other things, Erindale's stand on the Cook Report.

The report is a compilation of recommendations for the improvement of undergraduate education. It suggests, for instance, that students be admitted to the University to one of five academic areas. And they would have enrolment priorities in the area to which they were admitted. The report also outlines the fundamental problem of undergraduate education as science students' general ignorance of the humanities and humanities students' general ignorance of the sciences.

There is, of course, a problem with trying to simultaneously broaden student education while admitting first year students to a specific academic area.

The report also suggests that a portion of incoming students be admitted to the University as faculty scholars. They will be taught by the best people available at the University with priority access to special projects and seminars.

It does not seem as if this recommendation could have any benefits in it for Erindale. The resources, facilities, and numbers of staff stationed at this campus does not make it reasonable to locate faculty scholars here.

And, this will have the added consequence of making it reasonable to hold all these special seminars, lectures, projects, and classes at St. George.

This, however, is not much different from the current situation. The St. George Campus is characterized by a wealth of activity and intellectual pursuits that go far beyond the curriculum requirements — Erindale is an intellectual desert in comparison.

What is not needed now, however, if for some report's recommendations to worsen the situation by attracting and placing the brightest and most intelligent students at St. George.

With one quarter of all Arts and Science students located at this college, Erindale must stand firm in insisting that at least on quarter of designated faculty scholars and special programmes should be on this campus.

Of Kings and Clowns



Residence Centre. For the installation of a wheel chair excess ramp to Colman Place.

There is also at least two handicapped parking spaces in the third phase parking lot.



The owners of the two cars that park outside of house 91. For patching up their cars with stickers advertising the products of multinational ski, surfing, sunglasses, and clothing companies. They must do it for the attention because it looks cheap and ferric oxide (rust) will eat away their as soon as the snow starts to melt in the spring.



Campus Police. For being quick to inform students about the possible spotting of the knapsack attacker.

Overcoming the dilemma of modern science

Yes, if a physician can find him a substitute or make him an artificial one!

Today, if they feel threatened, the superpowers can easily liquidate the earth — with the entire human race on it!

If they want to, bio-engineers can duplicate a toad — perhaps later even a homo sapien!

No one can walk in the street without greeting science. Like many human creations, Science is ambiguous. Sometimes it brings along a blessing, sometimes a curse, and sometimes an insoluble controversy which

arouses a fundamental struggle between conscience and logic, the rational and the irrational. After all, what role does Science play in this modern world?

"Science/ 'sai ns/ knowledge arranged in an orderly manner, esp. knowledge obtained by observation and testing of facts..."

Yet, to those involved in it, Science certainly means much more than its definition. There are people who devote their lives to calculating one more decimal place for the speed of light. There are the Curies who risk their lives studying the properties of ra-

Michal Lam
Guest Columnist

dium. To them, science is an art, a mystery, "an adventure of the human spirit, ... an artistic enterprise stimulated largely by curiosity". As J. Robert Oppenheimer said, "Science is not everything, but Science is very beautiful." It discloses the literature of the Universe, and sings the rhythm of Nature. In this aspect, Science is its own destiny; and to the outsiders, free from honour or shame.

It is only when Science is used as a tool that conflicts and uncertainty arise. The comfort and high living standard we now enjoy are owed to the development of Science. Modern technology serves us in almost every area — from growing food to providing entertainment. Every day there are revolutionary new inventions — microprocessors, lasers, recombinant DNA, nuclear reactors which keep startling us with amazement. With the production of vaccinations, we can say farewell to many diseases like tuberculosis. We even go as far as

enriching ourselves with energy coming from sources as small as an atom and as boundless as the Universe. With his own intelligence, man has crowned himself master of his environment.

Yet, many realize just what an evil Science can be. Those in Hiroshima and Nagasaki had the honour to witness the mighty power of an A-bomb an intelligent invention, of course! The 2500 dead and the 100,000 injured in Bhopal, India certainly enjoyed the fruit of modern science. (See the top of next page)

OPINION

ern industry — methyl isocyanate (MIC). Meanwhile, 17 million inhabitants in Mexico City are living beside oil refineries which may, and did, explode any time, any minute. Disasters and tragedies simply keep on repeating themselves. Perhaps next time, every one of us will have the pleasure of attending the most breath-taking performance in history — the "De-struction of the Earth" — just if some impatient finger presses the button.

It is a fact Science has been posing a hazardous potential since its first occurrence in human records. But today, we have

reached a stage at which we simply cannot fool an comfort ourselves by ignoring this already overt threat. Sure, accidents are hard to prevent, but today we simply cannot afford to let them occur. The wager in Science has become so large that any careless bid would be fatal — to hundreds, thousands, or even more.

Unfortunately enough, accidents is not always the sole conductor of tragedy. Human wickedness often joins in. Today, it does not take the greatest genius in the world to implant so-called "computer virus" into large systems. Those few lines of instructions are programmed to be copied every time they are "run", and hence spread throughout the entire system, until at a critical point they automatically instruct the whole network to crash and important data to be dated. The consequence would certainly be dramatic if that computer controls a military base, or a nuclear reactor, or a inability to face oneself in the mirror. We have created problems which we do not know how to approach.

Science deals with the external environment, while Philosophy explores the inner world of man. It is not only improper, but also dangerous to overemphasize either one. For a healthy growth of mankind, these

two must work hand in hand with each other. Of course, both have to be dynamic if there is to be any progress. In Science, we have different theories and models, each one more plausible than the previous ones. In Philosophy, there are different classes of ideas, different isms, but it is essential that they evolve in the same direction and with the same rate in order that mankind can truly cope with the world as well as himself. Today there is a gap between the physical and the metaphysical, and it is a challenge for men to reunify them, his shadow and his body.

If man does not want to die at his own hands, now is the time to act. Although Science is advancing at amazing speed, it would be stupid to stop or slow it. The wheel of Science must roll on, but we have got to make sure it is on the right track. As for the existing technology, we have to do whatever is possible to enforce its safe usage. As for the future, rather than producing more MX missiles or test tube babies, we have better things to do. There are still the starving to be fed, the poor to be relieved, the sick to be cured. In this aspect, we are too ignorant, to be proud, too impotent to be satisfied. These jobs are not easy ones but they are matters of life and death, prosperity or extinction for us and the generations in the future.

These are the moral duties and honour of a scientist, which can never be denied. As Albert Einstein said to the potential scientists at Caltech, 1931, "It is not enough that you should understand about applied science in order that your work may increase man's blessing. Concern for the great unsolved problems of the organization of labour and the distribution of goods, in order that creations of our mind shall be a blessing and not a curse to mankind. Never forget this in the midst of our diagrams and equations..."

The dilemma of modern science

LETTERS

medium II welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, sexist, racist or homophobic will not be published. Please be concise. Letters may be edited for brevity, but it is standard medium II policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can be dropped off at our office in room 18 of the Cross-

Feature on underfunding was well done

Dear Editor,

I wish to congratulate your staff on their excellent feature on "Overcrowding and Underfunding" (Nov. 28). Having heard from Provost Foley when she spoke at Erindale recently that the enrolment target will again be increased next year, one has to wonder what the priorities of this university are! This college is becoming unlivable! I'm glad the students are becoming concerned about this issue, as are many faculty and staff. The projected new building will help, but if it won't be built for two years it would seem reasonable to "red circle" enrolment until then.

Sincerely,
D. McLean

Violating medium II's letter policy

Dear Editor,

I usually enjoy reading the school newspaper. It is for this reason that I am shocked and saddened to note that the medium II has become absolute trash! What medium II attempts to pass as writing is horribly garbled and inept. Recent

events involving violations of editorial policy have confirmed the intellectual bankruptcy that must be responsible for medium II's putrid prose.

When I read the November 14th edition of medium II, particularly an editorial entitled "Examining our Campus Police", I was stunned to find thirty or more grammatical, and other grievous mistakes in that short article. I must emphasize that there was not one short sentence in the piece that did not contain some GLARING mistake.

I decided that some sort of action was required, but instead of composing an aggressive and angry letter directed to medium II, I made the great mistake of attempting to be subtle. I wrote a letter to medium II complimenting the staff on their wringing, using examples of rotten prose taken from the

medium II. The next edition of medium II was printed and there, in black and white, was my name, attached to a letter I did not write. The editorial staff at medium II had COMPLETELY REWRITTEN my letter.

Grammatical mistakes are an almost forgivable ignorance, but for a newspaper to wilfully violate its own editorial policy, is a flaw illustrative of the new lows to which medium II has sunk. I quote, "it is standard medium II policy not to edit letters for spelling or grammatical mistakes." There is nothing more disgusting than to find your name attached to a letter you did not write. I challenge any person of decency at medium II to print this, the previous letter, and an apology, in the next edition of medium II.

Thank You
Pat Furlan



Erindale's Uniqueness

John W. Clarke

History In The Making

Continuing on the topic of college superiority, for those who still question the uniqueness and individuality of Erindale over the assembly line colleges of downtown, pay close attention.

It was reported back in the November 14, 1978 issue of Medium II that a rumor had been circulating about Erindale suffering significantly from the educational funding cutbacks of that year. In a forum held at Erindale to dispel the rumors, then principle Paul Fox and vice principle Desmond Morton addressed the students about the validity of budget "cutbacks" causing Erindale "set-backs".

"Cutbacks may come and cutbacks may go, but Erindale will remain" stated principle Fox, dispelling the rumors that Erindale would suffer from the

educational budget cuts. Then vice principle Morton told the students that there are advantages in Erindale remaining part of the University of Toronto community, but that Erindale college could survive on its own despite the "enormous cost implications of decisions made by the downtown campus" on Erindale.

Is the idea of Erindale separatism anywhere in the near future? Any chance for that "distinct society" clause?

Dr. Morton closed the conference by telling the crowd that the future of Erindale is guaranteed "long after the St. George campus has lapsed into senile dementia!"

Clearly the nationalistic fervor and pride in Erindale College was evident in 1978, compared to the passiveness shown by some members of the university community when speaking about Erindale today.

To lose that passion shown by the Erindale polity in 1978 would be a shame.

SECRETARY NEEDED

medium II is looking for a bright and intelligent individual to take the minutes at its Board of Director's meeting.

If interested, call and ask to speak with Norman at 828-9490

TALKING HEADS

What do you want for Christmas?



Michelle Szakos

"How much space do you have? Well, downhill skis and I want Santa to bring my degree."



Susan Meredith

"My two front teeth."



Docuong Vu

"I would like a car for the winter...from anybody. Just send it to me."

THE HIDDEN COSTS OF TECHNOLOGY

Erindale Greek Club on the Move

The new club is going strong

By Mark Forbes

The Erindale Chapter of Student Pugwash recently invited Dr. Vernon Thomas from Guelph University to speak on the importance of science and technology towards the management of agriculture and natural resources of both developed and third world countries.

Dr. Thomas is an advisor to IFAD, the International Foundation for Agricultural Development, an organization devoted to determining and implementing agricultural practices or policies which promote sustainable development and which avert ecological and social disasters such as desertification and famine.

Dr. Thomas argued that overproduction of cash crops, implementation of irrigation without programs for proper drainage,

and production of monocultural food crops directly dependent on the agrico-chemical industry (pesticides, herbicides, and fertilizers) has resulted in large-scale declines in food production over the last decade in regions such as South East Asia and East Africa.

The message was clear: not all technology is good technology when implemented; much of our technology is redundant or, at best, provides "band-aid" solutions to problems here in North America and in the third world.

In solution, Dr. Thomas urged a more holistic approach to management; an approach in which the sometimes hidden, sometimes blatant, costs of technology are critically evaluated by teams of scientists and managers from several disciplines before such technology is even considered to be implemented.

By James Sahlas

The Erindale Greek Club, officially known as E.H.S.A. (Erindale Hellenic Students Association), has been holding general meetings once weekly for over a month now. Elections have been held, and the new executive have already made many important decisions.

One such decision was to remain financially separate from the downtown Greek Club. The treasurer of the St. George campus Greek Association came to Erindale one afternoon to talk with EHSA members about the extent to which the two clubs would be affiliated. It was his belief, as well as that of many of the club members, that the best course of action to follow was semi-autonomy. Both clubs will support each other, but still re-

main distinct entities.

ECSU Club Director Bart Arsenault received the new club's constitution, drawn up by Jim Sahlas and Rene Moundroukas, in time to officially recognize EHSA as an Erindale College Club. The 12-page document needed only a few minor modifications before acceptance by Arsenault and ECSU Council.

The elections were characterized by intense competition for the positions of V.P. of Social Activities and V.P. Advertising. When the dust settled, Adib Ghubril was declared elected by a margin of one vote over Anna Vlitaz for V.P. Social. "We now have the opportunity to express ourselves", says Ghubril, "I hope that every Greek Canadian student attending Erindale makes use of it."

Peter Karagan, founding member and president of the club, feels that "this is the first step to a success story for the Erindale Greek Club. There is a very positive atmosphere surrounding the club, and despite a late start, our group is gathering up enough momentum to take us a long way."

The EHSA's first event was a road trip to the Greek restaurants and "bouzoukia" (dance bars) of Danforth Avenue on December the first. An exciting evening was anticipated and had by all with enough "souvlaki" and "ouzo" to make the evening unforgettable.

Any Erindale College Students, part-time or full-time, who wish to join EHSA should contact either Peter Karagan at 454-2223 or Adib Ghubril at 569-6593 for more information.

Erindale P.C. Club brings the Hon. David Crombie to speak to a small but enthusiastic crowd

By Brian Procter

The Hon. David Crombie made a brief visit to Erindale last Tuesday afternoon.

He spoke to a small group of people in the Council Chambers, mostly Erindale P.C. Club members. Among other things, he discussed his recent involvement

ing land use and improvements along the 135 kilometre stretch between Burlington and Newcastle (just east of Toronto on the Lakeshore). Crombie worked with other members of the task force to co-ordinate "connections" between the municipalities concerned, with respect to transportation in particular, and other

about three years now, was a member of the Mulroney cabinet in the capacity of Minister of Indian of North American Affairs. His other endeavours include a lengthy reign as Mayor of Toronto, and a seven-year stint as a Professor at Ryerson Polytechnical Institute teaching mostly Journalism. It is speculated by

those in attendance. A somewhat lower turnout than expected may have been due to the time of year,

and an erroneous advertisement which appeared in the Varsity last week.



The Hon. David Crombie

STUDENT CALENDARS

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You can pick up your **FREE** copy of the 1989-90 Calendar and Directory at one of the following locations:

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- Erindale College Student Union
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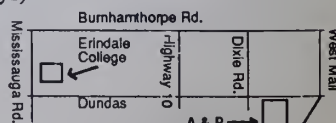
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SPEAK OUT ON TUITION FEES

An open meeting will be held on Tuesday December the 5th from 3:30 to 5:30 p.m.

The meeting is being held in order to give the students of Erindale College the chance to express themselves to the new Committee established specifically for student input into the issues surrounding the University of Toronto's tuition fees.

The Committee, entitled the President's Advisory Committee on tuition fees, will deal with three main points on the committee's mandate.

The first is to review the information and analyses relevant to tuition fee policy in Ontario.

The second objective of the committee is to promote discussion of these issues in the University of Toronto community, and the third is to advise the President on positions concerning relevant topics that might be taken forward to the Governing Council for discussion.

According to G.E. Connell, President of the University of Toronto, "the issues are very important to the community, and quite fundamental changes are being discussed."

"The discussion on tuition fees is being launched now at this time because of a sense of urgency within the university community about the financing of university programs and post-secondary education."

All Erindale students are urged to attend the meeting and express their views on a very important and relevant topic both to them and to many future university students.

Night of the Living Editorial



'Twas the night before Christmas, and all through the house, not a creature was stirring, we were all drunk and passed out,

The children were hung by the chimney with care, while rats and cockroaches crawled through their hair.

With Mom in her leather and I in my gown, we all settled down from our night on the town,

When out on the roof there arose such a clatter, I tore apart the sash and threw up on the shutters.

And so it goes, Christmas comes to Night of the Living Editorial.

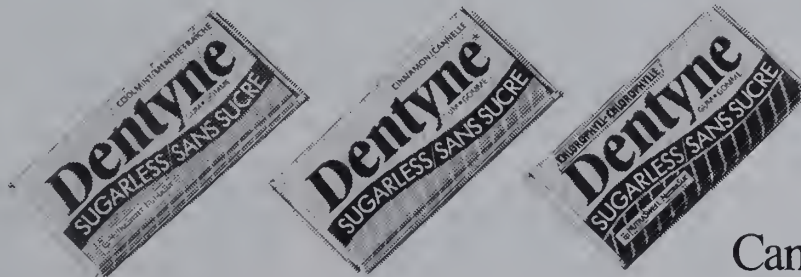
If I could remember the rest of the tune I would finish, but I can't.

So @*!?! and have a Merry Christmas.

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Contest closes January 15, 1990 at 5:00 pm.
Draw to be held January 31, 1990

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Drop entry forms off at the **medium II** office, room F18 in the Crossroads Building.

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GIVE
THE CHILDREN
A TOMORROW
For UNICEF cards and gifts

Unicef Ontario

Christmas folklore and

Why do people cut down perfectly healthy trees and bring them into their living rooms? Why do people kiss under a hunk of

By Nana Lee

*It was the night before Christmas
And all through the house,
Not a creature was stirring,
Not even a mouse.
All the stockings were hung
By the chimney with care,
In hopes that St. Nicholas
Soon would be there.*

--Clement C. Moore, "The Night Before Christmas"

It's that time of year again, the magical time of year when bright lights and evergreen trees help bring out that special feeling in all of us. It seems as though a mystical aura of hope and peace sings its carol throughout the world. Yes, it's Christmas. The Christmas tree, Santa Claus, his ever faithful reindeer, the stockings by the fire, are just a few of the seasonal traditions everyone knows about; but have you ever wondered where it all came from? I mean, why haul a perfectly healthy evergreen into the family living room to adorn it with paper snowflakes? Where did good ol' Saint Nick come from? (Most kids nowadays would eagerly cry out, "the mall!") Are St. Nicholas, Santa and Kris Kringle the same man? Did anyone explain the miraculous star of Bethlehem? Did Rudolph have "electric" genes? If you're like me, who took these Christmas symbols and customs for granted until now, read on.

According to the gospels of Matthew and Luke, Baby Jesus was born and nestled in a manger on the fateful night. While Mary, Joseph and nearby animals stood by; Matthew also wrote of the brilliant star that appeared in the heavens to guide the three Wise Men to the Child.

A star, not seen in Heav'n appearing

Guided the Wise Men thither from the East,

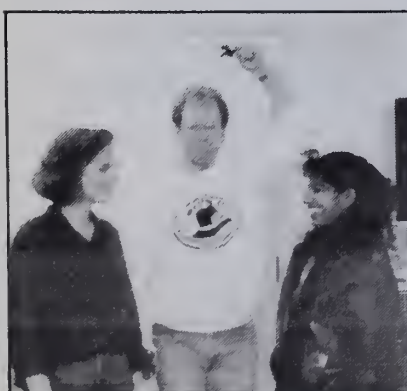
To honour Thee with Incense, Myrrh, and Gold,

By whose bright course led on they found the place,

Affirming it thy Starr new grav'n in Heaven,

By which they knew Thee King of Israel born. --Paradise Regain'd, I, 249-254

The Star of Bethlehem - I had always wondered about it. Many scientists and astronomers have tried to deduce its origins, and many possible explanations



The mistletoe: once thought to be a cure for sterility, it is now a symbol of peace, and an excuse to kiss -- but only from December 25th-January 1.

have been suggested. Some are: a comet, two comets, a bright meteor, a dense meteor shower, Venus, Mars, Jupiter, Saturn, Uranus, a nova, a supernova, or a constellation. The most widely accepted explanation is the triple or great conjunction of Jupiter and Saturn in the constellation Pisces which occurred at about the right time. Students of Babylonian astrology indicate that Jupiter had symbolized the Royal Planet, Saturn governed the fate of the Jews, and Pisces (last in the zodiac) was linked with Palestine. If these Wise Men had realized this upcoming phenomenon, they would have interpreted this event as a prediction of the birth of the King of the Jews.

You probably ask, how could "scientists" back then realize this astronomical event? They never had telescopes or any of the technology we have today. I thought that too, but then I remembered all of our historical wonders (i.e. Stonehenge) and how even wise men back then could have known more than we usually give them credit for.

The importance of this astronomical event was also recognized by Kepler, a German astronomer and mathematician who formulated the three laws of elliptical orbits which scientists use even today (Johannes Kepler, 1571-1630). Although this great conjunction is the most widely accepted scientific theory, some scientists do believe the star was an unexplainable, heaven-made miracle which surpasses our level of reasoning.

By the fourth century, most eastern churches slowly adopted the celebration of Christ's birth on December 25th. Through his remembrance, customs and traditions mostly dealing with giving and sharing were started in various countries.

Giving. You say that during Christmas and automatically, you think of Santa. Remember in your "younger" years (when university seemed centuries away, even worlds away), you tried to peek downstairs when everyone else was asleep to meet Santa? Remember how you fell asleep anyway? (I could never stay awake long enough! If I had only known about the wonders of coffee...)

So where did this guy come from?

In some cities, he'd be arrested for breaking and entering.

Although the life of St. Nicholas has not been attested by any historical document, he was traditionally born in Patara, Lucia in the fourth century. (You think your profs are old!) He was considered to be a bishop of Myra and known to do wondrous deeds in helping others. He once helped poverty-stricken sisters by throwing gold coins down the smoke hole of their home. One fell into a stocking that was hung up to dry, and the story inspired Dutch children to hang holiday stockings.

The story of St. Nicholas's good deeds spread all over medieval Europe, and he turned into an almost magical figure as he was known to reward good children while punishing naughty ones.

His name, changed into "Sinterklass", meant Christmas time in even Dutch home as the centuries went by. Sinterklass wore a red robe, rode a white

horse, carried a bag full of gifts, and a had sidekick named Pete who punished bad children. By the time Europeans came to the new world, Sinterklass followed them, but without his little Pete. ("Yay!" said the kids.)

Some religious groups opposed any type of Santa Claus during the holy holiday in their sparse lives. However, by the late 1600's, Sinterklass became known as "Sancte Clause" and found his way into the hearts of almost all religions. His annual visit was also moved from December 5th (St. Nicholas's Nameday) to Christmas Eve.

By the early 1800's, Santa gradually became the jolly old man as we know him today. People from northern Europe gave him his first fur-trimmed coat, his North Pole residence (what about a beach house?), his faithful toy-making elves, and his sleigh drawn by reindeer or a pair of goats.

Santa made his most famous debut in literature in Clement C. Moore's "The Night Before Christmas" in 1822. Mr. Moore's depiction of Mr. Claus showed him as "twinkle-eyed, dimpled, and plump."

Over the colonizing years, children worried about Santa finding their houses during blizzards. Thus, "just in case," they left him cookies and milk along with salt for the reindeer. (No wonder the man is "a bit" plump!)

In 1863, political cartoonist Thomas Nast drew his first Santa and continued drawing the man for twenty-three years. It was Nast who portrayed Santa as an elf who worked like a "real person" all year round preparing for the big night. Soon after, Santa appeared in many songs, greeting cards, and stories. Many postal services also had to make appropriate adjustments to send numerous amounts of letters to the North Pole.

So, who's this Kris Kringle guy? Well, groups of German descent shared two Christmas figures; the "Christkind" was an angel who carried the gift of the tree, and "Pelznichol" scared bad children with switches but treated good children with candy or trinkets. These two figures were gradually named as one to be called "Kris Kringle." Kris tucked Christmas gifts under the tree, and later became part of Santa's identity.

Over the years, Santa's image grew larger than life, bringing cheer and warmth to every household. He continues to journey around the world as an international celebrity, giving the child in every one of us a moment of that special magic.

Santa's rosy cheeks, his sack full of toys, and Rudolph need



something else to feel "just right": the traditional Christmas tree.

In ancient times, evergreens were thought to possess magical powers and symbolized the promise of new life in the spring. The tradition of decorating the tree can be traced back to Virgil who wrote of adorning pine trees to please the fertility god Bacchus. Cutting down fir trees and bringing them indoors was thought to bring good luck in the spring.

During the Middle Ages, the early Christian churches held Christmas plays with fir trees hung with apples as major props. These were to remind the people of "Adam and Eve's expulsion from the Garden of Eden." Soon the art of building a wooden pyramid shaped like a fir became a common practice in Germany, Scandinavia, and England. Some families kept the pyramids simple, others decorated the figures with treats and trinkets. Germans sometimes placed a fir tree next to the figures; and over time, the two objects became one evergreen tree.

The tradition of decorating a whole evergreen in the home during Christmas season started in Alsace, Germany in the sixteenth century. (Thank you, Germany!) The custom slowly moved across the continent, over the Atlantic, and into the New



First published illustration of modern Santa Claus by political cartoonist Thomas Nast, 1863.

And a whole lot more!

vegetation? And why is Santa Claus called Kris Kringle, St. Nicholas -- is it a multiple-personality disorder?



World. As each year went by, the decorations changed or remained the same; and as you know now, we have mixtures of decors ranging from threaded popcorn to strung lights. (Amazingly, one of the first Christmas trees appeared in Bethlehem, Pennsylvania.) The custom grew in popularity with the once-abundant fir decreasing in numbers, just as its price did. By the 1920's, efforts to reseed the trees were underway, and the Scotch pine and Douglas fir farming industries became profitable businesses. Today, the "real" thing shares its spotlight with artificial trees as they are more convenient and less of a fire hazard.

There's another little evergreen symbol which is dear to our hearts: the mistletoe. Now, Christmas just ain't Christmas without the one and only.

As a symbol for peace, it was once known to be a cure for sterility. Anyhow, custom has it that it is proper to kiss a girl under the mistletoe from December 25th to January 1st. It seems as though this idea was a prim New England version of an old English custom. It was introduced in the Americas in the early 17th century from "college girls" at Vassar. (Who said they never had fun back then?) So, guys or girls, the little evergreen is the perfect excuse to have "fun" over the holidays!

And if your loved ones are a few hundred or thousand miles away, you can send them another old custom - the greet-

ing card. In North America, there seems to be a greeting card for all sorts of occasions: anniversaries, operations, divorces, parent-child problems, and my favorite - the "I'm sorry, I was a jerk, let's make up" cards. So, sending cards to family and friends during the highlight of the year may not come as unusual to you; but Christmas cards are sent even in parts of the world where greeting cards are rare.

Exchanging written greetings at the start of the new year is an old custom which was practised by the ancient Egyptians and later by the Romans. In medieval Europe, artists engraved new year messages onto wooden blocks along with religious motifs to wish good luck. By the 18th century, it was customary to send hand-written messages after the Christmas visit to wish each other a happy new year. However, messages had to be sent through a soldier or traveller going in the same direction. In response to the growing practice, England created the "penny post" in 1840 which delivered the greetings to almost any place in the country. By the end of the century, the greeting card had spread throughout North America. The first few were small in size and contained simple messages; but as we know today, Christmas cards range from extravagant to simple, from religious to humorous, and cost a little bit more than a penny to send.

Other Christmas folklore I came across were:

1) A baby born on Christmas will have good luck, and he/she will be able to understand the speech of animals (any Christmas babes out there who can confirm this?).

2) The best insurance against fire and lightning for a year is to save a part of the Christmas yule log you burnt for the next 365 days.

From the very first year of the Birth, traditions and customs have grown in a countless number of countries to celebrate the holiday. Over the course of nearly 2,000 years, Christmas has become a time overflowing with symbolism and reflective emotions.

Something happened that night.

Something magical.

Something happened which was to change the nature of mankind for many

centuries to come.

That magical moment helped lift the spirits of the world and created the beginning of an annual celebration of togetherness.

You don't have to be a religious fanatic to enjoy Christmas. To really enjoy the season, you should realize it's a time to share - no matter what you believe in. It's a time of giving a part of yourself to another friend or stranger and sharing old Christmas customs to be "together". With the mega commercialism of Christmas these days, it's hard to remember that more money does not mean more giving. Just

remember...

Not what we give, but what we share. / For the gift without the giver is bare. -- J. R. Lowell, *Vision of Sir Launfal, II*.

Giving and sharing brought about the traditions and customs which tie the world together once a year. Now, wouldn't it be something if that Christmas song could be played every time and everywhere?

Deck the halls and t'is the season - have a great one, Erindale!

Christmas and the nineties

Running
Off At
The Mouth
Lisa Bendall



Christmas. It had such a simple theme back when we were kids. Christmas meant holidays, family, food. And, oh yes, some gift-giving too.

Then we got to the eighties, and the Christmas season was changing. Shopping malls started decorating their windows with garish tinsel and holding "Christmas sales" in early November, much to the annoyance of not just a few romantics. It was generally concluded, ending this decade, that the prevalent holiday complaint of the eighties was "commercialism".

The nineties, however, seem to be altogether different. That all-encompassing generation we fondly know as the "yuppies" has reared its head. Here is a multitude of young families with more money than they know what to do with as the holiday season approaches. ("Christmas too commercial? Of course not! If the stores didn't start advertising Christmas specials early, how would we get all our shopping done in time? There is *so much* we have to buy...") Christmas in the eighties may have been accused of being commercial; but I predict a novel theme for the nineties: "materialism".

It's everywhere, and it's frightening. There are the children who need fashionable clothes, trendy toys, and coma-inducing video games. There are women who just have to have the latest in electronic kitchen conveniences (such as the handy pomegranate-pitter or the amazing marshmallow-dicer). The men, meanwhile, crave the newest, fastest, shiniest sports cars for their Christmas gifts. In the good old days, Christmas was a time for sharing. In the eighties, it tended to be more of a time for wanting. However, it seems

these days that everyone looks on the holidays as a time for *getting*.

It's different from the years past, because when we were kids, we could ask for whatever we wanted - but we just knew we weren't going to get it. Today, people are getting their Christmas wishes filled right down to the last petty daydream. And what's the fun in that? A few of you are probably laughing right now, but I am serious. Think about it for a moment. Remember how magical it was, when we were small, to hope and hope for a special gift and actually *find it* under the tree on Christmas morning? We didn't dare dream; we could only dutifully mail our Christmas list to Santa some weeks ahead of time and pray that he would be able to bring us just a few of those yearned-for items.

Today, the magic is somehow lost, because there's no question that people will get what they want in their stocking. It's just a matter of asking for it before the last shopping days are over. As long as it's the right brand name (or colour, or size), the Christmas celebration is a success.

In a way, this new trend is almost more discouraging than the overdone commercialism of the eighties. At least, even with all the advertising that was going on, Christmas still meant hoping and wishing. In other words, it represented dreams. And isn't that what the holiday spirit is all about? This essence is going to be lost with the nineties. After all, children won't anticipate Christmas because of what they're hoping to find under the tree; instead, they'll be anticipating the looks on their friends' faces when they see the presents that the children know are going to be there.

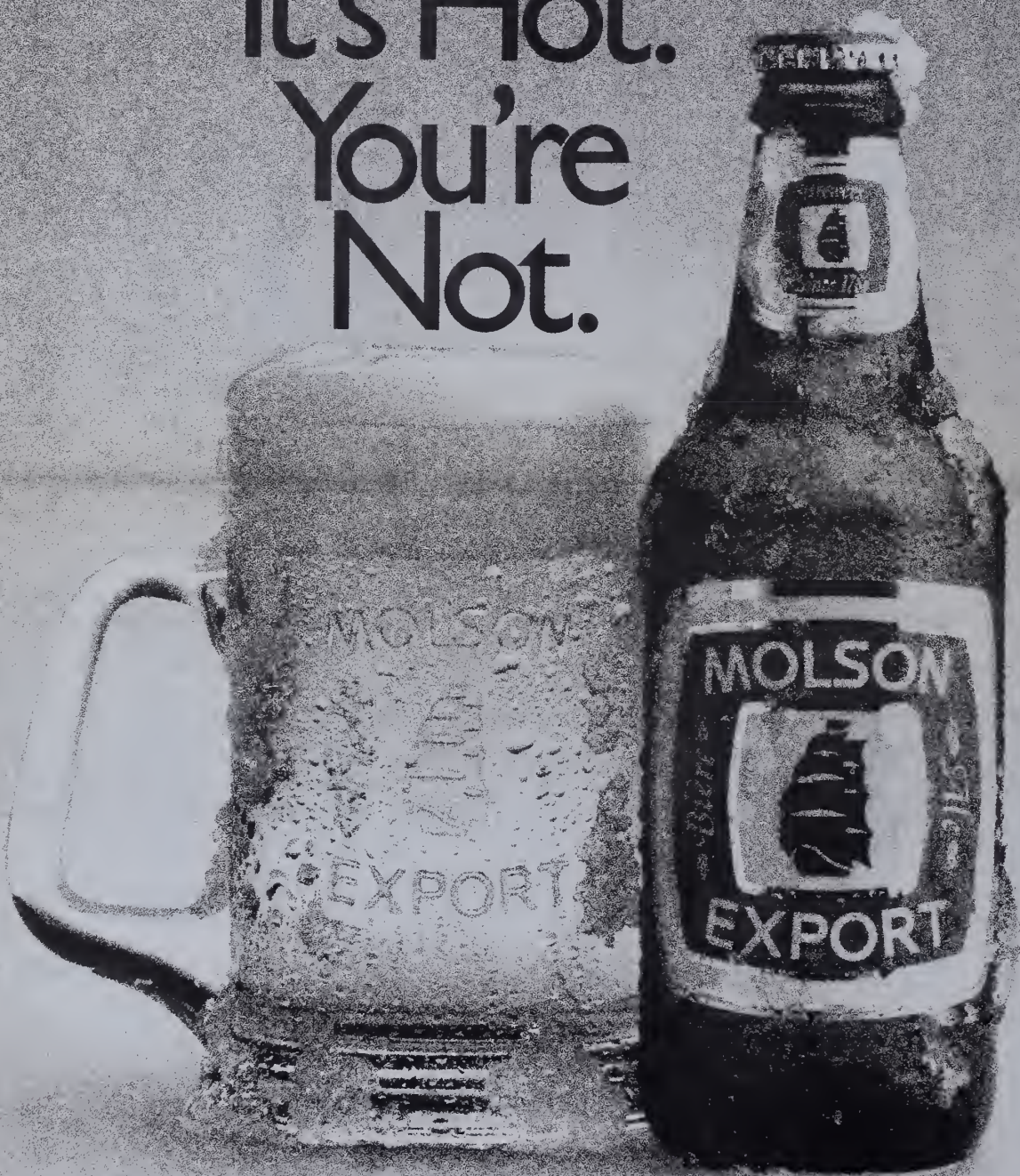
Gift-giving is supposed to hold a special meaning at Christmas - it says "I care, therefore I give." However, children of the nineties are learning a new mantra: "I want, therefore I get." What a cruel way to rob them of the magical holiday feeling Christmas should bring to them.

ATTENTION 1990 Grads:

Watch here weekly for an up to date list of companies recruiting at U of T for permanent positions after graduation.
Full details at the Career Centre, Rm. 3094, South Building.
DEADLINE: December 11th, 1989, before 4 p.m.

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When
It's Hot.
You're
Not.



EX says it all

ARTS

PERFORMANCE FALLS FLAT

by Cyrus Gordon

Setting out to encourage the appreciation of chamber music in Toronto, *Baroque Music by the Grange* is an interesting endeavour. The organization brings together many of the fine baroque and classical musicians who reside in metro for a series of concerts, which display their talents on a variety of period instruments.

Unfortunately the offering presented Saturday night fell rather flat. Although not actual baroque compositions, the pieces themselves were enjoyable: Mozart is a consistent crowd pleaser and Rossini can be very amusing and entertaining. However, performing these particular works demands disciplined playing within a tightly woven framework — something which this hastily put together group had little time to perfect. The evening presented the musicians with the opportunity to exhibit their respective talents, but they seemed unwilling to accommodate each other's abilities so as to work in a collective manner. What ensued was a

noticeably unbalanced presentation of the pieces.

The opening composition, Mozart's "Divertimenti no.3", was fine when considering individual performances, especially that of oboist and Tafelmusik Orchestra member, Marie-France Richard; however, the piece itself did not have any sense of coherence until its conclusion. The musicians seemed unfamiliar with one another's style of execution.

The performance of Rossini's "Prelude, Theme and Variations" provided an arena for the display of Tamara Bernstein's excellent talent on the Forte Piano, but her accompaniment was marred by Derek Conrod's sloppy horn playing. Granted, the piece is challenging in its tonal complexity and velocity, but it was easy to see that Conrod's ambition was stretched beyond his ability.

Naturally, the high points of the evening were the occasions when the musicians were called to do solo performances. Tamara Bernstein repeated the excellence of her Rossini presentation with her rendition of two Mozart piano

compositions. The pieces allowed for much personal interpretation, something which Bernstein took full advantage of, with entertaining results.

The group's finale, Mozart's "Quintet in E", was well received because it gave the audience the opportunity to appreciate the individual talents of the group and to neglect their loose-knit playing. The piece's rich texture was enhanced by the fact that there was no congruous lead and accompanying section. Each instrument took a turn in leading the others — something which the performers were attempting to do all evening in pieces where it was uncalled for!

One left the concert not with an appreciation for classical music, but rather an appreciation for how difficult it is to prepare a composition for performance. The pieces presented showed all the signs of a rushed preparation on the part of the otherwise talented musicians. This fact made it difficult to take the group's renditions seriously, no matter how noble their original intentions may have been.

ARTS CALENDAR

The Partition Sisters:

The exhibition of approximately 20 two- and three-dimensional works which reflects various aspects of two women's differences, pays homage to their histories and traditions, and examines their relations to their adopted homelands.

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Suite 301, The Orient Building,
183 Bathurst Street, tel. (416) 364-3227.

Musique Meeting:

The trio sonata will be celebrated in a concert given by the ensemble Musique Meeting at the Church of the Redeemer

(at the northeast corner of Bloor St. and Avenue Rd.)

December 5, 1989 at 8 p.m.

Admission: \$9 & \$6 for students and seniors.

The programme will include works by Purcell, Bach, Philidor, Sammartini, Telemann and others.

Call (416) 588-4301 for tickets, info & reservations.

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Features 32 of Argentina's foremost tango performers. While "the world's sexiest dance", the tango, will predominate, other related songs and dances will be included in the story of Malena, whose life becomes inextricably entangled with Mr. Tango. It opens Wednesday, December 6, 1989 at 7:30 p.m.

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147 Danforth Avenue

For tickets, call the Box Office 778-7641 or Ticketron

American Poetry Association Contest:

Over \$11,000.00 in prizes will be awarded to 152 winners. Poets may enter the contest by sending up to 6 poems, each no more than 20 lines, name and address on each page, to

American Poetry Association

Dept. CT-58

250-A Potrero Street

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CA 95061

All entries are free and should be mailed by Dec. 31st

To all those writers
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photographers who
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most valuable and
best written section
of this rag which
we call
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this year,
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HAPPY
NEW YEAR**
and
THANK YOU!

(Special thanks goes out to
Geoff Scott,
Jennifer Cowan,
Dave Walker,
Todd Kyle,
Cyrus Gordon,
Virginia Lago,
Lisa Merla Hodgson,
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Peter Mansour,
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| 3. The Cure <i>Disintegrations</i> | 8. Pop Will Eat Itself <i>This Is The Day...</i> |
| 4. 10,000 Maniacs <i>Blind Man's Zoo</i> | 9. Eurythmics <i>We 2 Are One</i> |
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'Synthesis' — a record of movement and energy

by Nancy Hazelgrove

Viewing Earla Alexander's exhibition of abstract paintings and assemblage sculptures in the Erindale gallery is a welcome antidote to the ubiquitous December grey and cold.

The paintings are large, gestural and vibrant in colour. Marks and gestures provide references to objects and locales seen in many perspectives, from bug's to bird's eye view. By projecting and identifying, the viewer can feel his or her way through what at first may seem

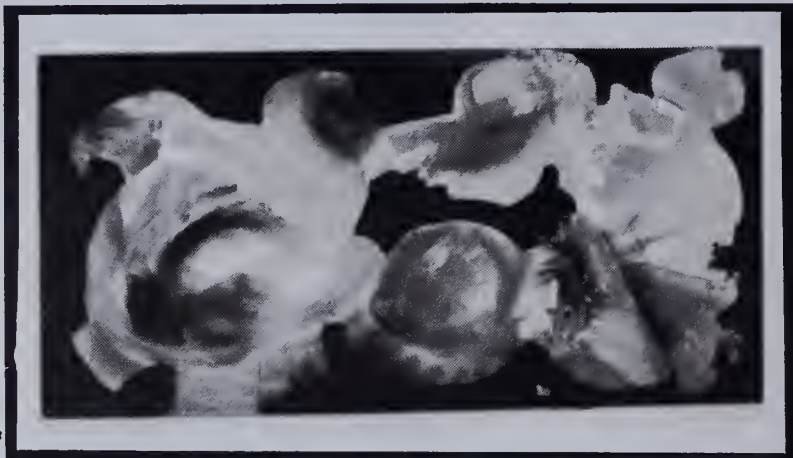
unintelligible. Because Alexander works in thin transparent washes of colour, these paintings

tion" and "Red Hat", black paint is used to obliterate gratuitous detail and acts as a contrast and a

Frankenthaler.

The sculptures are made from 'found' wood leftovers and off-cuts discarded by a furniture manufacturer or cabinet maker, perhaps. The pieces are pegged together and painted in one or several colours. Alexander has a fine sensitivity for the gesture latent in hunks of curiously shaped wood. Some of her titles, "Zig Zag", "Fantail" and "Clap Hands" for example, suggest the feeling of the movement in them. The American artist, Louise Nevelson works in a somewhat similar way, although usually within a grid format and in a monochromatic colour.

they are arranged in the gallery, the paintings and sculptures inform each other. They remind us to look at a record of movement and energy and to catch a glimpse of the space they create.



"Red Hat" (1989): 8'x 4', acrylic on canvas.

must succeed in their early stages, as is the case in "Virgin Spring" and "Spring Awakening". In some paintings, such as "Volu-

framing device simultaneously. In the paintings, there are resonances of the American abstract expressionist painter, Helen



"Clap Hands" (1987): wood.

THE GOOD, THE BAD AND THE UGLY

Seeing as it's the end of the year or thereabouts, may I humbly present my best and worst record list for 1989, biased and incomplete though it may be...

AURAL SURGERY

by Todd Kyle

Top 10 Albums:

1. *The Cure: Disintegration* — Out with a bang, an apocalyptic and emotional final LP.
2. *New Order: Technique* — Only New Order can smile at the hopelessness of life.
3. *Enya: Watermark* — Gorgeous and mystical
4. *Love & Rockets: Love & Rockets* — The coolest band on earth.
5. *Breeding Ground: Obscu-*

city & Flair — Eat yer heart out, Chalk Circle!

6. *The Grapes of Wrath: Now and Again* — Growing on me subtly.

7. *Daniel Lanois: Acadie* — Timeless and fresh, all at once.

8. *The Neville Brothers: Yellow Moon* — Soulful and touching.

9. *Tania Tikaram: Ancient Heart* — The most important new songwriter of the year.

10. *Chris & Cosey: Trust* — Seductive and psychotic.

Top 5 Dance 12"':

1. *Severed Heads: All Saints Day* — Mind-bending.
2. *Front 242: Headhunter!* — Welcome to Paradise — You don't have to be poor anymore!
3. *Depeche Mode: Personal Jesus* — The freshness of this song shows why everyone copies this band.

4. *Kon Kan: Harry Houdini* — They could almost be Canada's Pet Shop Boys.

5. *A Guy Called Gerald: Voodoo Ray* — Spellbinding.

Worst 5 Albums:

1. *Paula Abdul: Forever Your Girl* — Some of the weakest tunes ever put to vinyl; makes Madonna look inspired.
2. *Brighton Rock: Take a deep breath* — Somebody deport these guys from the country, quick...
3. *New Kids on the Block: Hangin' Tough* — Hope these wimps choke on their bubble gum.
4. *Mike Oldfield: Earth Moving* — I vote this most likely to exceed.
5. *Alphaville: The Breath-taking Blue* — Like Morrissey said, they should have been drowned at birth.

Press Release: Gallery Opens

On November 24th, SAC Vice-President, Kristin Honey, announced that the SAC Gallery's first show, "Canvas From Three Places", would officially open at a Gala Reception, which was held on December 4th in the SAC Office.

The SAC Gallery, an idea originated and developed by Honey, will have U of T student art from across the campus displayed on the walls of the SAC Office.

For years student artists have been requesting a place to show their art, and now SAC is helping to fulfill that need.

The show, "Canvas From Three Places", will feature students' paintings on canvas from the three campuses at U of T. The project will be curated by student

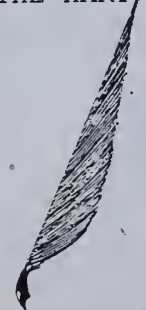
representatives from Erindale, Scarborough and the St. George campuses.

Due to a strike at Sheridan College, Erindale paintings will not enter the show until December 12th. Work from the other two campuses will occupy the Erindale space until those paintings arrive.

Honey said of the approaching opening of the show, "I'm so excited that I've taken up painting myself. My work is a kind of Seurat pointilism using stick figures." [Arts editor's note: Is she serious?!?]

For more information regarding the SAC gallery, please feel free to contact Kristin Honey, SAC Vice-President, or Elizabeth Todd, SAC Receptionist, at 978-4911.

THE HART HOUSE LIBRARY COMMITTEE PRESENTS



the
eighth annual
Hart House
literary contest

first prize: \$250 • second prize: \$100 •
third prize: \$50

- short fiction works of not more than 3000 words
- contest open to student and senior members of Hart House
- stories to be submitted with entry forms

to: The Warden's Office, by: Friday, January 19, 1990
Hart House

Winners to be announced in March, 1990



California's
Great Food Endless Fun!



Wishes to extend a Merry Christmas
and Happy New Year
to all students & faculty of Erindale College
Tuesdays to Saturdays - Dancing, Live DJ

CALIFORNIA'S

1077 North Service Road
at Applewood Village Shopping Centre
Now hiring friendly bartenders and servers.

Contact Nick or Louise at 897-7742

Black by Popular Demand win championship

by J Swish

The men's intramural basketball season came to a dramatic close last Thursday before a capacity crowd. The fans were not disappointed as the game was well played and evenly matched.

All the President's Men, also known as "Shernaz's Fan Club," jumped out to an early lead with two quick baskets. The Black by Popular Demand team appeared sluggish early but managed to stay close led by the good shooting of Garfield Watson and Dee Balkisoon. However, Steve Bulut, who was playing like a man possessed, scored eight first half points to lead All the President's Men to a 20-13 halftime advantage.

After an inspirational halftime meeting, the Black by Popular Demand squad came out on fire, burning the nets for eight straight points to take a 21-20 lead. From that point the momentum changed to the Black by Popular Demand squad as they seemed to be playing on a higher level. Good defence by them prevented three-point ace, Paul

Bhatti, from getting the ball.

The President's men were forced to foul to stop the clock in the latter stages of the game. However, this strategy was unsuccessful as the Black by Popular Demand players

calmly sank all their free throws and went on to a 42-32 victory.

Garfield Watson had sixteen points and Dee Balkisoon added thirteen for the champions, while Steve Bulut had twelve and Paul

Bhatti ten for the "President's Men." Congratulations to both finalist teams and to all the players, timers, scorers, and referees who made the basketball season a success.

This year's champions, Black by Popular Demand, consists of Rupi Badwal, Dee Balkisoon, Jackie Green, Gogi Grewal, Chris Meaney, Trevor Reid, Lyla Riveiros, and Garfield Watson.

Div. II basketball remains undefeated

by J. Swish

What happened to Law? Has anybody seen Law's Division II men's basketball team? They failed to show for their game against the powerhouse Erindale squad.

Thus, the "Shooters" remained undefeated. However, many Erindale fans left disappointed at the lack of action.

The no-show was also a disappointment for the Erindale players who were unable to bounce back from last week's bad game against SMC.

Erindale managed to beat SMC but looked sloppy in doing so.

The following week Erindale matched up against Vic II.

The first four minutes saw one basket by Vic II, six missed shots by Erindale and two air-balls by Vic. Boring basketball at its finest. Erindale however, was able to pick up

the pace in the latter part of the first half and took a 25-10 lead into the halftime festivities. After a team meeting, it was decided that Erindale would have a stronger second half than the first.

This feat was accomplished as Erindale held Vic to twelve second half points while scoring twenty-nine themselves.

Good hustle by all Erindale players accompanied by a good fast break were major factors in the 54-22 victory.

All players scored for the Erindale squad and four players hit for double figures.

Paul Bhatti had twelve points, Bart Arsenault eleven, Jack Krist eleven, and Steve Bulut had ten.

Next week the "Shooters" meet New College in their final game before the Christmas Exams. Will Erindale be 8-0?

Erindale's hired basketball scouts suggest that New College

may be tough but they pick us a ten point favourite. Stay tuned for next week's report! *Editor's Note:* Patrick Honan won the Second Annual Who's Who of

Sports Writers with a perfect guess of 18/18. A massive total of eight entries were vying for the grand prize of tanning sessions from Midnight Sun.

Intramural volleyball

by J. Spike

The regular season of men's intramural volleyball concluded last week with three teams defaulting.

The two teams who did show battled for first place. Bad attitude came out with a strong offensive attack despite good blocking by the Bump-Set-Kill team. Bad Attitude won the game 15-9 to take first place while Bump-Set-Kill finished second in regular season play.

The finals begin this Thursday Dec. 7 at 5:00 p.m. The semis

feature Bad Attitude versus Black by Popular Demand in game one while Bump-Set-Kill takes on Facial in the other semi.

In the finals, the winners will meet to determine the first-ever men's intramural champs. *Editor's Note:* Participate in the first-ever LIFT-A-Thon to help raise money for the expansion of the fitness room facilities at Erindale College.

The LIFT-A-THON takes place this Friday and you can pick up pledge sheets on Monday, Tuesday, or Wednesday at the Athletic Office.

ECARA Play By Play

LIFT-A-THON Fundraising event, proceeds towards fitness room

Proposed date is set for Friday December 8th, 1989.
See Chris in the Athletics office for more details
and come out to support the renovations

The Point System:

| | |
|----------|--------------------------|
| 50 Pts. | Athletic E |
| 100 Pts. | Special E |
| 200 Pts. | Gold Award of Excellence |

Points can be obtained by participation in all Erindale and varsity sports.

Coach Al upset after loss to Meds

by Peter Lemoine

Disaster struck the division III hockey team over the weekend. With an opportunity to run it's record to 4-2 the boys came out flat and allowed the squad of future doctors from the Medicine steal a victory.

Medicine took a two goal lead early in the contest on two very questionable calls by the striped arbitrator. The first was clearly booted into the cage by the skate blade of the future butchers, the other occurred after the puck was firmly in the grasp of goalie Don's glove for several seconds but through the miracle of his special, six-inch thick, x-ray glasses was able to retain sight of the rubber and allowed Medicine to ram it home.

Erindale was able to narrow the gap on a splendid goal by the closest thing to Brad Marsh that they have, Tony Asta. He took a pass off a face off, glided into the slot, faked around a charging winger and let go a blast from thirty feet which found the mesh. Joe Fedel was awe struck and began to chant "Guy, Guy, Guy." Asta took the customary tour of the ice, skating around each circle first forward, then backwards, and once the roses were removed



The photographer could not make the division III game so here is a picture of the division I hockey team from last year.

from the playing surface the game resumed and Medicine quickly made it 3-1.

So began the second period. Erindale, buoyed by the threat of the old coach donning the blades, played a highly spirited twenty minutes.

Eric Lawton scored late to

make the score close, but it was not enough as several players took very bad penalties, and for all intents and purposes, took Erindale out of the game.

Lawton's goal was another gem as he fired the puck from the blue line and somehow it completely circled the leg of a de-

fender, stopped inches from the goalie's stick only to start up again and move into the net as the keeper tried to sweep it away.

Coach Al was furious at both the play of the team and the quality of officiating.

At the post game press conference he made the observation that

the referee "Didn't know what side of his underwear the butter was on," and chastised several team members for not controlling their tempers and taking "Girl penalties."

He promised a very tough workout for those who dared attend practice.

Coming in 1990:

January 10th

SAC FREE

FILM

"Rain Man"

7:00 p.m. at the

Blind Duck

Pub

1964

as the

BEATLES

January 19th,

1990

at the

Blind Duck

Pub

Spend

New Year's Eve in Québec City

December 28, 1989 - January 1, 1990

Don't miss the New Year's Bash

\$189 per quad

\$75 deposit due 25 October 1989

For further information, contact:

Tanya Schulze (828-5420)

Applications available at the SAC InfoBooth

One
fits
all!

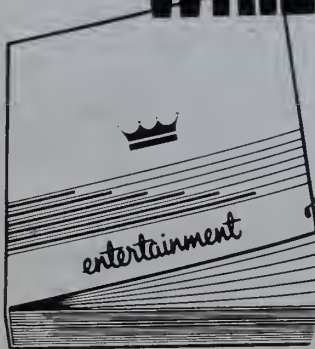


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828-9490...or come to ECSU,
Room 11 in the Crossroads Building.



entertainment

All proceeds go to the new Student Centre project.



ECSU COUNCIL



wishes everyone a
Merry Christmas
and a
Happy New Year!

Celebrate New Year's in MONTREAL

December 30th to January 1st

| Cost per person*: | Quad | Triple | Double |
|-------------------|------|--------|--------|
| | \$99 | \$109 | \$129 |

TOUR OPERATED BY ADANAC TOURS REG.#47040 *\$25 service charge

This is the last week to book
so if you want to go, do it now!

Call Paul Gordon or Frank Falcone:
828-5249 at ECSU or 828-9490 evenings.



Tuck Shop Hours For December



| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------------------|---|---------|-----------|----------|--------|--------------------|
| | | | | | 1 | 2 12 PM - 6 PM |
| 3 12 PM - 6 PM | 4 | 5 | 6 | 7 | 8 | 9 12 PM - 6 PM |
| 10 12 PM - 6 PM | 11 | 12 | 13 | 14 | 15 | 16 12 PM - 6 PM |
| 17 12 PM - 6 PM | 18 | 19 | 20 | 21 | 22 | 23 CLOSED |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 CLOSED | Tuck Shop Reopens Monday, January 8th, 1990 Telephone 828-5249 | | | | | |

Clear your
digestive system...

Listen to

CFRE
in the Pub
every day,
2:00 'till dawn!

Club Corner

The Croatian Student Association
challenges all clubs to a
FOOD DRIVE

from December 4th to December 8th.
Collect all non-perishable goods in your club
rooms, and deliver them to ECSU
on Friday, December 8th at 1:00 p.m.
The club that collects the most will receive a gift
from the C.S.A....in the Croatian spirit. (Ha ha.)
For more information, come to
room 110D in the North Building.

The Erindale Debating Club

is holding its last meeting of the term
on Thursday, December 6th
at 1:00 p.m.
in the Council Chambers (rm. 3130).
Ho, Ho, Ho!

events calendar

| tuesday | wednesday | thursday | friday | saturday | sunday | monday |
|--|--|---|--|----------------------------|--------|---------------------|
| •IAESTE application deadline for overseas summer jobs for Engineering-related students | •ECSU speaker series/ nooner •CASE Christmas Bash wine/cheese | •Biology Seminar - 5 to 6 p.m., room 2082 : "Food web dynamics in a large pelagic ecosystem." | •Last day of classes •"Ho Ho Hoccasion" Residence Dinner •Tour of Carrer Info Library resources, 3 to 3:30 p.m. | •EVCF Christmas Banquet | | •EXAM period starts |

Christmas Time and a run-on sentence

T'was the night before printing, and all through the office three hundred thousand insects were stirring depending on where the food was. The sections were filled with inaccuracies, accusations and lies, and some editor is taking coffee intravenously instead of sharing with the fruit flies.

I have about four hundred words to fill so it is time for another run-on sentence, in fact this sentence should make reference to the fact that the announce-

ers on TSN sound like Shakespearean actors reading from some script with names they still have trouble pronouncing like the ones in philosophy textbooks which feature made-up names and ideas that require secondary references, which in turn force you to consider trying another language or another major while the Expos ponder their pitching future and evidently John Madden is being considered as their stopper despite the fact that he has been offered millions

by the Yankees to draw diagrams while the Rangers take their mid-

Griff's View



season dive to the bottom of the standings where the Leafs are usually hiding however they let Jimmy D. from Detroit trade himself into last place which, in

the first place, which was the Wings position last year, to say the least, and last too-to realize that the CFL might be a good game-but if the fans become bored with the Dome then the Argos will be playing at Varsity Stadium or perhaps Erindale's South field unless the Steroid Sportsmen, a.k.a. the football Warriors, win their first ball hockey championship which would result in this campus being renamed after them.

T'was the night before print-

ing, and now the office is quite quiet-except from the profanities spewing from the Editor-in-Chief's mouth-and some exhausted editor tries to sleep on the ten dollar couch. The sections were finished as were the editors' hopes of graduation this year-but if Santa brings an essay or five-they've nothing to fear.

This is the last paper, which is cause for this Saturday's celebration, and when *medium II* is paying there is no sense in moderation.

Classifieds & Notices

TYPING SERVICES

WORDPROCESSING: Professional wordprocessing for your essays, thesis, book, proposals....Need help with your resumé? Call 277-8192.

HELP WANTED

GIFT WRAPPERS: Creative individuals for Christmas gift-wrapping at locations in Mississauga, Brampton, Hamilton, and Toronto. Managers to \$7.50/hr plus bonuses. Wrappers to \$6.00/hr plus bonuses. Wages increase proportionally to hours worked. Full and part-time. December 1st to December 23rd. Call 534-2617.

YARDS: Help wanted, temporary or permanent part-time. Have small lawn and garden business, am presently shredding leaves for composting. Some raking to do and eaves to clean. Do snowblowing/shovelling in winter. Must be able to shovel long hours after storms. Car or truck an asset. Call Ross at 858-1446, until 1:00 nights.

RESTAURANT HELP: Positions available for full- or part-time bartenders, waiters/waitresses. California's, 1077 North Service Road, at Applewood Hills Plaza. Call Nick or Louise at 897-7742.

SUPERHERO REQUIRED: Local agency requires a male *superhero* for trade shows, \$100 per day. Please call ACG, Nolan Machan at 625-0340, from 8:30 a.m. to 5 p.m.

ADVERTISING: Earn good money and gain invaluable experience with only a few hours of work a week. Help sell advertising space for *medium II*. Earn a good commission on any ad that you bring in. For more information, contact Dave at the *medium II* office in the Crossroads Building, or call 828-5260.

FOR RENT

ROOMFORRENT at Winston Churchill/Collegeway: Furnished, for non-smoking female. Share bath with one female student. Laundry, parking, kitchen available. One bus to Erindale. \$80.00 per week. Please call 820-6515.

FOR RENT: McLaughlin at Eglington. Beautiful, furnished 2 bedroom 3-level new apartment, separate entrance in private home, air conditioning and washer & dryer. \$950/month. Available December 1st, 1989. Call 568-0959 or 626-0079.

STUDENT APARTMENT: Room for rent in three-bedroom apartment, to share with two female students. Only five minutes from Erindale, on bus route. \$85/week, includes utilities, parking, Pay-TV. Male or female. Available immediately or in January. Call 277-3554 and leave message.

COMING EVENTS

COMING SOON: The annual *medium II*/CFRE Penny Pub! Keep watching for more details.

EVCF presents: A Christmas Banquet, December 9th. Tickets \$5, available at the book table or at the weekly meetings, Thursdays 5 - 7 p.m. in Colman Place. Everyone welcome.

WANTED

HOCKEY PLAYERS wanted: Anyone interested in playing pick-up hockey Monday nights at Port Credit Arena in Mississauga contact Andy MacDonald at 842-8378 (h) or 277-1410 (b).

PERSONALS

BROTHER J.: We all know steaks are passé, but I'm getting fed up with wings. I need an upgraded menu soon, or else I predict an impending fast. Help me! Reply through the classifieds (call 828-5260).

BIO204F PROF with invigorating teaching style and good-looking: Keep up the good work!

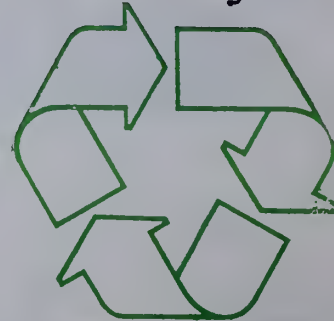
JUNGLE BEAST: I want to be your love slave. So let's meet (loincloth is optional). Be in the Meeting Place at noon on Wednesday, and you can teach me the ways of the wild.

SUSANNA: Hi, it's me again. Christmas is coming, and do you know what that means? Major togetherness in the Market with the zany Adapteds! See you there, my lusciousness.

CLASSIFIEDS: For only \$2.00, they're a great way to advertise. Call 828-5260.

\$2.00 for 25 words 828-5260

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This Newspaper

The Erindale College
Student Newspaper

medium II

Would like to wish
everyone a

**JOYOUS
HOLIDAY**



**GOOD LUCK IN
THE NEW YEAR!**



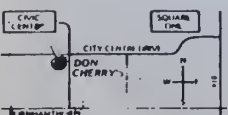
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